

SA898306

Portrait of a Nobleman c. 1768;
Studio or Circle of Pompeo
Batoni.

Price

Sold

Item Reference: SA898306

Date of manufacture: 18th Century

Dimensions

Height = 71 cm (28.0")

Width = 58 cm (22.8")

Depth = 6 cm (2.4")

Description

Oil on canvas in a fine carved frame. The unknown sitter is in a characteristic pose much favoured by Batoni; the red jacket and waistcoat, with simple gold lace decoration, are also of a type and colour that occur many times in the artist's portrait of English gentlemen on the Grand Tour. POMPEO GIROLAMO BATONI (25 January 1708 – 4 February 1787) was an Italian painter who displayed a solid technical knowledge in his portrait work and in his numerous allegorical and mythological pictures. The high number of foreign visitors travelling throughout Italy and reaching Rome during their "Grand Tour" led the artist to specialize in portraits. Batoni won international fame largely thanks to his customers, mostly British of noble origin. Such Grand Tour portraits by Batoni were in British private collections, thus ensuring the genre's popularity in Great Britain. One generation later, Sir Joshua Reynolds would take up this tradition and become the leading English portrait painter. Although Batoni was considered the best Italian painter of his time, contemporary chronicles mention his rivalry with Anton Raphael Mengs. In 1760 the painter Benjamin West, while visiting Rome wo...

Internal Ref: 9260

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273