

SA890319

Allegorical scene, Franco Prussian war ca 1871 the destroyed temple, large French antique academic graphite on paper drawing

Price

GBP 1,300

| USD \$1,759 | EUR 1,521

Item Reference: SA890319

Date of manufacture: 1870

Dimensions

Height = 45 cm (17.7")

Width = 59 cm (23.2")

Depth = 1 cm (0.4")

Description

A fascinating allegorical scene by French master Paul-Louis Delance (1848–1924), an artist known for the allegorical and history paintings of his early career. In the work presented here, we see France, injured and in ruins, in spite of Justice, who is on her side, in the foreground. The spirit of the swarthy Gaul however seems unbroken and set on revenge. You can perceive pickle helmets among the headwear of the soldiers in the second plan. The artwork would have been painted just at the end of the Franco Prussian war of 1870–71, when France was defeated. It is likely a preliminary work for a large painting or fresco in a town hall or other municipal building. Paul-Louis Gustave Delance was born on March 14, 1848 in Paris. His grandfather was Comte Joseph van Roosebeck from Belgium. Delance studied art at École des Beaux-Arts with Jean-Léon Gérôme and Léon Bonnat. Delance first participated in the Salon in 1865 and was active until 1874. He taught at the Académie Delécluse, the Dominican school at Arcueil, and taught private lessons. Students of his included Jean Mannheim, John Noble Barlow, Robert Burns, Jenny Eakin Delony, Anna Sahlstén, William Edwin Atkinson, am...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398