

SA888405

Portrait of a Lady c.1665, Circle of Sir Peter Lely.

Price

Sold

Item Reference: SA888405

Date of manufacture: 17th Century

Dimensions

Height = 96.5 cm (38.0")

Width = 84.5 cm (33.3")

Depth = 4 cm (1.6")

Description

Oil on canvas in a particularly fine carved and giltwood 18th century frame. The lady looks confidently out at us, her hair, clothing and jewellery the very height of fashion at the Restoration Court. Her gown is of the silver-blue colour particularly fashionable at Court during this period, as was her golden brown scarf, whilst her jewellery reveals her as a person of high status. Pearl importers were first established in London at Hatton Gardens in the reign of Queen Elizabeth I, whose prerogative it was to be dressed and portrayed in pearls of the greatest size and profusion. A glance at the portraits of Van Dyck and Lely in the following century show that this admiration for the pearl had not lessened, and above all jewellery they are the most frequently displayed by portrait sitters. Their continuing popularity rested not only on their beauty and value, but on their allegorical interpretation as an emblem of purity and virtue.

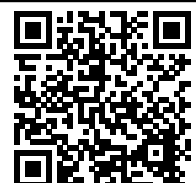
She also wears a large ruby brooch on her sleeve. Many cultures have long considered ruby a stone of royalty. When worn as a talisman, a ruby's mystical properties extended to personal protection. People believed wearing...

Internal Ref: 9252

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273