

SA887161

Georgian carved mahogany armchair

Price

Sold**Item Reference: SA887161****Date of manufacture: Georgian**

Dimensions

Height = 93.5 cm (36.8")

Width = 58.5 cm (23.0")

Depth = 48.2 cm (19.0")

Description

An exceptional George III Heppelwhite period carved mahogany armchair; the shield back has a pronounced concave curve is filled with five reeded and acanthus carved splats above elegant down-swept arms; having a stuff-over seat which is covered in blue silk and raised on elegant turned and reeded legs to the front and swept legs to the rear. All of the major surfaces are crisply carved with a guilloche moulding. Circa 1790. This Heppelwhite armchair is incredibly elegant with its beautifully drawn arms and crisply carved details of guilloche mouldings and anthus leaves. The design of the armchair derives from Plate 9 of George Heppelwhite's *The Cabinet-Maker and Upholsterer's Guide* and the neoclassical details are pleasingly subsumed within its flowing design. The armchair forms part of a larger set, since separated, of at least 8 armchairs which remained together until at least 1928. Examples from the set have featured in various important collections and publications. In *The Age of Satinwood* Percy Macquoid writes 'This is a chair of great finish, and if designed by Heppelwhite, unusually perfect in all its proportions, and so good are these that the design is more sug...

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