

SA886745

**Portrait of a Gentleman c.1665,
Studio or Circle of John Michael
Wright.**

Price

Sold

Item Reference: SA886745

Date of manufacture: 17th Century

Dimensions

Height = 84 cm (33.1")

Width = 68.5 cm (27.0")

Depth = 4 cm (1.6")

Description

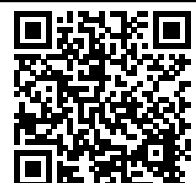
Oil on canvas in the original distressed carved and giltwood frame. Bears old incorrect label attributing the painting to Netscher. This insightful portrait is typical of Wright's manner; a realistic and penetrating image of the young sitter who, in a relaxed pose, looks out at us with an expression of quiet confidence. JOHN MICHAEL WRIGHT (May 1617 – July 1694) was a portrait painter in the Baroque style. He was the most sensitive (but not the most fashionable) portraitist of the Restoration Court. Described variously as English and Scottish, Wright trained in Edinburgh under the Scots painter George Jamesone, and acquired a considerable reputation as an artist and scholar during a long sojourn in Rome. There he was admitted to the Accademia di San Luca, and was associated with some of the leading artists of his generation. He was engaged by Archduke Leopold Wilhelm of Austria, the governor of the Spanish Netherlands, to acquire artworks in Oliver Cromwell's England in 1655. He took up permanent residence in England from 1656, and served as Court Painter before and after the English Restoration. He was a favourite of the restored Stuart court, a client of both Charles ...

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