

SA886592

**Portrait of a Gentleman c.1760;
Attributed to Robert Edge Pine.**

Price

Sold

Item Reference: SA886592

Date of manufacture: 18th Century

Dimensions

Height = 89 cm (35.0")

Width = 75 cm (29.5")

Depth = 5 cm (2.0")

Description

Oil on canvas in a carved and gilt frame. Portrait of a gentleman, half-length, wearing a mauve silk waistcoat and jacket decorated with gold buttons and a powdered wig, in a feigned oval. This portrait is typical of Pine's insightful and sensitive style, giving a strong sense of the character of the sitter. ROBERT EDGE PINE (1727-1788) was an English portraitist and history painter who spent the last four years of his life in the United States. He was one of the first artists to paint history paintings of the events of the American Revolution. Pine was born in London, around 1730, the son of engraver John Pine. His exact birth date has never been discovered, and nothing is known of his training. In 1760 he won first prize from the Society for the Encouragement of the Arts for his Surrender of Calais to Richard III (unlocated). He exhibited regularly at the Society of Artists and the Free Society of Artists from 1763 until 1772, when he moved to Bath. Already sympathetic to the American cause, he painted an allegory in 1778 titled America (engraved, 1781; destroyed by fire, 1803), showing a suffering "America" visited by Liberty, Concord, Plenty and Peace. In Bath he me...

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