

SA880520

Jazzy mid century depiction of a trumpeter and clown, Archille Zavatta gouache painting on paper

Price

GBP 460

| USD \$623 | EUR 538

Item Reference: SA880520

Date of manufacture: 1950

Dimensions

Height = 55 cm (21.7")

Width = 38 cm (15.0")

Depth = 1 cm (0.4")

Description

A vibrant and jazzy depiction of the trumpeter and clown Zavatta by French artist Rodolphe Caillaux (1904-1989). Caillaux made his debut as a painter at the Salon des Indépendants in 1928, at the same time as Alexander Calder, Otto Freundlich, Jean Hélion and Joaquin Torres Garcia. He entered the Salon d'Automne in 1932, later becoming a member of the Committee of the Salon des Indépendants, and President of the Salon Comparaisons. Born in Montmartre, and with a studio at the "Montmartre-aux-Artistes" artist colony at 189, Rue Ordener, Caillaux exhibited at the most important Parisian Galleries such as the Galerie Charpentier, the Galerie Drouant, and the Galerie La Belle Gabrielle. Rodolphe Caillaux's first career had been as an entertainer in Music Halls, and he retained a love for everything vaudeville, cabaret, mime and music. This is much in evidence in the portrait of the circus man and close friend Achille Zavatta. Zavatta was a clown, acrobat, trapeze artist and musician. He played the drums, the saxophone and, as shown here, the trumpet. Our painting of Zavatta was of particular significance to Caillaux and was used as the design for a lithograph, as indicat...

Seller Details

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