

**SA875070**

**Portrait of Anna Maria Schumann c.1630, by Pieter van Lint.**

Price

**Sold**

**Item Reference: SA875070**

**Date of manufacture: 17th Century**

Dimensions

Height = 129.5 cm (51.0")

Width = 108 cm (42.5")

Depth = 6.6 cm (2.6")

## Description

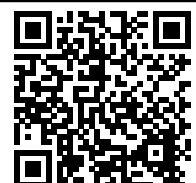
Oil on canvas in a giltwood frame. This is a very fine painting of the Dutch Golden Age of portraiture. It is clear that the Schumann family were extremely wealthy; from their name it seems they were of German origin. Anna sits by an open window overlooking a garden and its Classically styled summer house; in her lap is an expensive silk scarf showing she has either just entered from outside or is about to go out. Women of this period always covered their hair when outside. The scarf is beautifully painted, showing the silk to be so fine that one can see the dress through it. It is also noteworthy how well painted are the hands .. a notoriously difficult subject for many portraitists. The flowers, as well as signifying the garden outside are also a sign of the sitter's youth and beauty, plus a reminder that youth and beauty, like flowers, quickly fade. PIETER VAN LINT or Peter van Lint (1609–1690) was a Flemish painter, draughtsman and designer of tapestries. He excelled in history paintings, genre scenes and portraits in the Flemish Baroque style with some Classicizing influence. He worked in Antwerp and Italy. He was born in Antwerp where he trained under Artus Wolf...

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