

SA870369

Portrait of Lady Mary Booth,
later Countess of Stamford
c.1720; Attributed to Michael
Dahl (1659-1743), Antique oil
on canvas painting

Price

Sold

Item Reference: SA870369

Date of manufacture: 18th Century

Dimensions

Height = 135 cm (53.1")

Width = 107 cm (42.1")

Depth = 5 cm (2.0")

Description

This charming portrait is said to represent Lady Mary Booth (1704–1772), later Countess of Stamford, the only child of George Booth (1675–1758), 2nd Earl of Warrington, and his wife Mary Oldbury, the daughter of a wealthy London merchant. She was instrumental in running her father's estates, which she inherited, rather than her husband - which was quite unusual for the time. The portrait was painted by Michael Dahl circa 1720 - Michael Dahl whom by 1700 became the most successful painter in England second only to Godfrey Kneller, painted Lady Mary on several occasions. In 1736 Lady Mary married her cousin Harry, Lord Grey of Groby. The two families were already associated by the marriage of George Booth (1622–1684), 1st Baron Delamer, to Lady Elizabeth Grey, daughter of the 1st Earl of Stamford in 1644. Shortly after the marriage Harry's father died and Harry became the 4th Earl of Stamford, inheriting extensive estates in Leicestershire and Staffordshire as well as the family home in Enville Hall, where the couple moved to in 1739 as the new 4th Earl and Countess of Stamford. When it became apparent that Lady Mary would inherit her father's estate, he began to teach ...

Seller Details

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