

SA866843

Portrait of a Gentleman
c.1690's; Signed Thomas
Murray (1663-1734), Antique
oil on canvas painting

Price

Sold

Item Reference: SA866843

Date of manufacture: 17th Century

Dimensions

Height = 91 cm (35.8")

Width = 78 cm (30.7")

Depth = 5 cm (2.0")

Description

This exquisite portrait is an outstanding example of English portraiture from the last decade of the seventeenth century. It is remarkable for its fine detail and the way it has captured a sense of the sitter's character – amiable and friendly, yet self-assured and entitled. The sitter's costume further underlines and elevates their importance. The shoulder lappets and the striking crimson swath of silk wrapped around the sitter and gathered at the shoulder, resemble Roman attire. This was popular at the time and served to imbue the portrait with a timeless classical theme whilst enhancing a sitter's importance and creating a tangible expression of power and wealth. The beautiful rendering and finish to the face is a feature of the work. Signed 'Murray F (fecit)' lower left. This portrait was painted by the successful and talented artist, Thomas Murray (1663-1734). Murray was an outstanding portrait painter amongst the legions of foreign painters who settled in England at the time. It is not surprising that Murray painted the portraits of King William III, Queen Mary, and Queen Ann as well as a number of other high-ranking people as his finesse and virtuoso treatm...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111