

SA855827

Snaffles 'The Finest View in Europe' & 'The Worst View in Europe' Two Rare Original Prints

Price

Sold**Item Reference: SA855827****Date of manufacture: 1920**

Dimensions

Height = 45 cm (17.7")

Width = 75 cm (29.5")

Depth = 2 cm (0.8")

Description

Charlie Johnson Payne, Snaffles (British, 1884-1967) 'The Finest View in Europe' & 'The Worst View in Europe', circa 1921/1922, both signed in pencil and with snaffle bits blindstamp, printed and heavily hand coloured, in later frames. Dimensions: 44.5 x 74.5cm (excluding frame) x 2cm & 45 x 75cm (excluding frame) x 2cm Provenance: Private Collection, U.K. This version of The Finest View is the earliest and rarest of the print for which Snaffles is probably best known. It features Major Henry Hawkins, M.F.H. Atherstone 1920-1922, on his favourite hunter, Grey Dawn. In later versions, the hands and whip do not feature in the image. In this, the earliest version, they do feature, as during this period riders sat back at the fences, with the idea of driving the horse at the obstacle. With the introduction of the forward seat, the perspective was slightly altered and the horse's neck and ears were the nearest objects in view. This version of The Worst View is the rarest of two. It is exceptionally rare to find the rarest versions of The Finest and The Worst Views remaining together, fresh to the market since 1922. To view further works by 'Snaffles', see our website...

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