

SA849832

David Payne (1843-1894) 'A Glimpse Of Haddon Hall'. Signed Verso. Oil On Canvas.

Price

Sold

Item Reference: SA849832

Date of manufacture: 19th Century

Dimensions

Height = 38.5 cm (15.2")

Width = 30 cm (11.8")

Depth = 1 cm (0.4")

Description

'A Glimpse Of Haddon Hall' by David Payne (1843-1894), signed and titled verso, housed in a later giltwood frame. Payne was born in Anna in the old county of Dumfriesshire, the son of a Mason. He was educated at Anna Academy (along with fellow artist William Ewart Lockhart). He initially made his living as a house painter before becoming an artist. Payne moved to Derby in 1869 and was recorded as living at several places in the county of Derbyshire in the 1880s including Duffield and Barrow Upon Trent. Payne was a student of George Turner ("Derbyshire's John Constable") who also lived in Barrow upon Trent. Payne's carving of two anglers won the 1882 Derby Art Gallery medal for industrial art and the sculpture and medal have now been repurchased by the gallery. Payne became a rural landscape and trompe-loeil artist. He exhibited at the Royal Birmingham Society Of Artists (RBSA), the Nottingham Museum and Art Gallery, and was a member of the Royal Scottish Academy (RSA). He is regarded as one of the best of the 19th-century Birmingham artists. In 1891, Queen Victoria visited Derby to lay the foundation stone of the Derbyshire Royal Infirmary and to knight Sir Alfred Has...

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