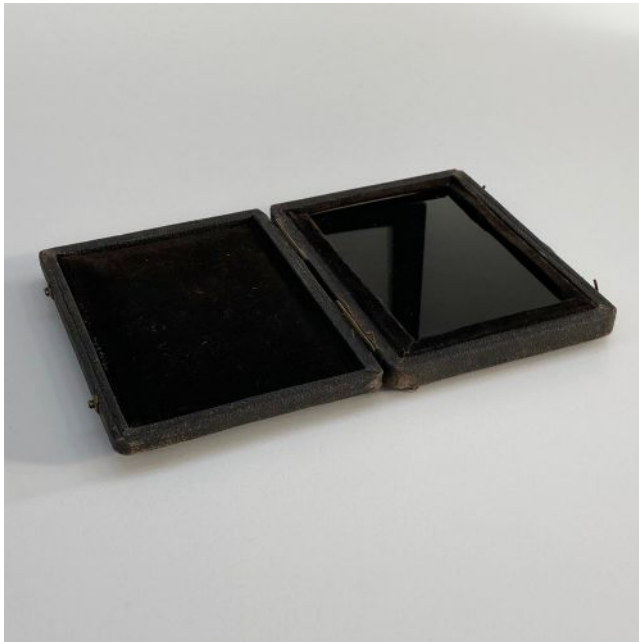


SA846259

Early Nineteenth Century Artists Claude Lorrain Mirror or Claude Glass

Price

Sold**Item Reference: SA846259****Date of manufacture: 1800**

Dimensions

Height = 3 cm (1.2")

Width = 13 cm (5.1")

Depth = 10 cm (3.9")

Description

For sale a very rare early nineteenth Century artist's Claude Glass. Various known as Claude Glass, Claude Mirror, Lorraine Glass or Claude Lorrain Mirror, this simple yet intriguing artistic device is comprised of a black rectangular and slightly convex glass housed in a black velvet lined, hinged case. The outside of the case is covered with ray skin with hook and eye clasps and a hanging ring. The Claude glass's origins are somewhat murky and there seems to be no general consensus on when they were first conceived, however they were certainly popularised in Britain from around the 1760's and most famously by the poet Thomas Gray in his "Journal of a Visit to the Lake District" in 1769. "From hence I got to the Parsonage a little before sunset and saw in my glass a picture, that if I could transmit to you, and fix it in all the softness of its living colour, would fairly sell for a thousand pounds, This is the sweetest scene I can yet discover in point of pastoral beauty the rest in a sublime style." So influential was Gray's enthusiasm for the Claude glass that they were on occasions referred to as "Gray Glasses" and even the famous London instrument maker, George...

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