

SA843292

Portrait of Sir Robert Anstruther c. 1694, Scottish School.

Price

GBP 3,850

| USD \$5,194 | EUR 4,504

Item Reference: SA843292

Date of manufacture: 1700

Dimensions

Height = 82 cm (32.3")

Width = 74 cm (29.1")

Depth = 5 cm (2.0")

Description

This forthright and insightful portrait was probably painted when Anstruther was created a baronet in 1694. The artist is as yet unknown; he was obviously aware of the fashionable conceit of a feigned carved stone oval as used by Lely and Beale amongst others, but this no Court painting, it has a Scottish directness and honesty. Sir Robert looks like a man of serious intent and determination. The frame is a fine carved and giltwood one of the period, almost certainly the original. SIR ROBERT ANSTRUTHER, 1st Baronet (1658 – March 1737), of Wrae, Linlithgow, and Balcaskie, Fife, was a Scottish politician who sat in the Parliament of Scotland between 1681 and 1707 and in the British House of Commons from 1709 to 1710. He was baptised on 24 September 1658, the third son of Sir Philip Anstruther of Anstruther, Fife, a member of the Scottish Parliament, and his wife Christian Lumsden, daughter of Sir James Lumsden of Innergellie, Fife. Anstruther had an early spell in the Parliament of Scotland as a Burgh Commissioner for Anstruther Easter from 1681 to 1682. He married Sophia Kinnear, the daughter and coheir of David Kinnear, and adopted the additional name of Kinnear on t...

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