

SA840046

Portrait of Charlotte Stanley,
Countess of Derby (1599-1664)
c.1648; Signed by J. de Langhe
(active 1674-1693), Antique oil
on Canvas Painting

Price

Sold

Item Reference: SA840046

Date of manufacture: 17th Century

Dimensions

Height = 133 cm (52.4")

Width = 111 cm (43.7")

Depth = 6 cm (2.4")

Description

This magnificent large-scale portrait is a fine example of the Baroque portrait style in the middle of the 17th century. Beautifully composed the sitter is half length and standing before a rocky outcrop and beside a fountain. The dress is from the finest material, and it has full, loose sleeves ending just below the elbow and a long-pointed bodice. This, along with the hairstyle pulled back and with set corkscrew locks and short ones framing the face, was fashionable in the 1650s. The sitter is holding a shell into which water pours. This compositional device was often used at the time and it may make an appropriate allusion to her potential as wife and mother, although it did not always have a hidden meaning and was sometimes simply an embellishment. Traditionally, the painting has been thought to represent Charlotte Stanley, Countess of Derby (1599-1664). Born Charlotte de La Trémoille, she was from one of France's oldest and most powerful families, and she was also a legendary figure during the English Civil War. Her father was Claude de la Trémoille, Duke of Thouars (France) and her grandfather was William I, Prince of Orange. Her mother came to England in 1625...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111