

SA837554

Geoffrey Robert Russell, 1902 - 1945

Portrait of Arthur Eric Rowton Gill 1882-1940 in his studio

Price

GBP 800

| USD \$1,083 | EUR 936

Item Reference: SA837554

Date of manufacture: 1940

Dimensions

Height = 48 cm (18.9")

Width = 46 cm (18.1")

Depth = 2 cm (0.8")

Description

Geoffrey Robert Russell, 1902 - 1945 Portrait of Arthur Eric Rowton Gill 1882-1940 in his studio
Signed/Inscribed: "Robert Russell" oil on canvas 48 x 46 cm. (19 x 18 in.) Gill, (Arthur) Eric Rowton (1882-1940), artist, craftsman, and social critic, was born at 32 Hamilton Road, Brighton, Sussex, on 22 February 1882, the eldest son and second of the thirteen children of the Revd Arthur Tidman Gill (1848-1933), minister of the Countess of Huntingdon's Connexion, a Calvinist Methodist church, and his wife, (Cicely) Rose King (d. 1929), formerly a professional singer of light opera under the name Rose le Roi. His younger brother, Leslie MacDonald [Max] Gill became a noted decorative cartographer. Arthur Tidman Gill, who came from a long line of Congregational missionaries and had been born in the South Seas, had himself been a Congregational minister, but had recently left the church of his forebears, after doctrinal disagreements, to join the connexion. Eric Gill was brought up in an atmosphere of religious controversy and holy poverty that helped shape his own valiant, if not totally successful, ambition 'to make a cell of good living in the chaos of our world' (Gill, A...

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