

SA837531

After Sir Thomas Lawrence ,
PRA, 1769–1830
Portrait of Master Charles
William Lambton 'The Red Boy'
(1818- 1831)

Price

GBP 1,000

| USD \$1,353 | EUR 1,170

Item Reference: SA837531

Date of manufacture: 19th Century

Dimensions

Height = 84 cm (33.1")

Width = 64 cm (25.2")

Depth = 2 cm (0.8")

Description

After Sir Thomas Lawrence , PRA, 1769–1830 Portrait of Master Charles William Lambton 'The Red Boy' (1818-1831) oil on canvas 33 x 25 in. (84 x 64 cm.) After the picture in a private collection. Notes One of Lawrences most famous paintings, Charles William Lambton, subsequently known as The Red Boy (1825), was painted for John Lampton 1792-1840 first earl of Durham at the price of 600 guineas. The portrait attracted much praise when it was exhibited in Paris in 1827. It has frequently graced tins of toffees and shortbread, and in 1969 appeared on the British 4d postage stamp. Wordsworth, the great poet of remembered childhood, said of The Red Boy when it was first exhibited: "Lawrence's portrait of young Lambton is a wretched histrionic thing; the public taste must be vitiated indeed, if that is admired." A recent art critic in the London Observer noted dryly: "Lawrence painted children the way Disney does deer." Charles Lambton would die tragically aged thirteen. He is a child who will never live to grow up. Moreover we learn that he was quickly assumed to be an imaginary portrait of the dreaming youthful Byron, the very soul of English Romanticism. This was partly wh...

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