

**SA837527**

George Dowdney, Active 1730  
- 1750

Portrait of the Reverend  
Christopher Pitt 1699 - 1748

oil on canvas

30 x 25 in. (76 x 64 cm.)

**GBP 1,500**

| USD \$2,030 | EUR 1,755

**Item Reference: SA837527**

**Date of manufacture: 18th Century**

Dimensions

Height = 76 cm (29.9")

Width = 64 cm (25.2")

Depth = 2.5 cm (1.0")

## Description

George Dowdney, Active 1730 - 1750 Portrait of the Reverend Christopher Pitt 1699 - 1748 oil on canvas 30 x 25 in. (76 x 64 cm.) titled upper right, gilt moulded frame Provenance By direct family descent. Notes Christopher Pitt, (1699–1748), translator and poet, was born at Blandford, Dorset, the second son of Christopher Pitt MD (1662–1723) and his wife, Elizabeth (c.1674–1743). His father, the descendant of a family dating back to the times of Henry VI, practised as a physician in Blandford; he also translated 'The Plague of Athens' (from the end of book 6) for Thomas Creech's version of Lucretius (1682), a work dedicated to a member of the Hampshire side of the Pitt family, George Pitt (d. 1745) of Stratfield Saye, the father of the first Baron Rivers (c.1722–1803). Robert Pitt FRS (1653–1713) was the poet's uncle; Thomas 'Diamond' Pitt (1653–1726), governor of Madras, was his second cousin—and it was to the latter's daughter, Lady Stanhope, that Pitt dedicated his first published poem. The poet's elder brother, Robert (1693–1730), of Wadham College, Oxford (BA 1716, MA 1718, fellow 1719), translated into Latin five books of Milton's Paradise Lost. Pitt was admitt...

## Seller Details

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