

SA836167

Fine Pair of Neo-classical George Iii Armchairs After Robert Adam

Price

Sold**Item Reference: SA836167****Date of manufacture: 18th Century**

Dimensions

Height = 95 cm (37.4")

Width = 59 cm (23.2")

Depth = 63 cm (24.8")

Description

A fine pair of George III armchairs of Neo-Classical design after Robert Adam upholstered in a James Hare green silk. English circa 1775. Of good rich colour and patination, the moulded oval backs with husk festoon carved crests and waisted fan splats centred on pierced oval fan paterae, the husk carved shaped down scrolled arms adjoin the serpentine fronted stuffed seats newly upholstered in a James Hare silk fabric with contrasting piping and spaced stud work. Raised on slender water leaf-carved and fluted baluster front legs. Of very fine Neo-Classical design after one of the most important British Architects of the period Robert Adam (1728-1792). These chairs have all the hallmarks of his style with their attenuated carved Roman details and perfect symmetry. Robert Adam was born in Kirkcaldy Scotland, the son of the established architect William Adam and followed in his fathers footsteps. In 1754 he embarked on a Grand Tour, spending five years in France and Italy visiting classical sites and studying Architecture. Upon his return he established his own practice in London with his brother James. Robert developed a distinctive and individual style of classic...

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