

**SA818202**

Portrait of Esther Milnes,  
c.1745, by Thomas Hudson.

Price

**Sold**

**Item Reference: SA818202**

**Date of manufacture: 18th Century**

Dimensions

Height = 94 cm (37.0")

Width = 80 cm (31.5")

Depth = 5 cm (2.0")

## Description

Oil on canvas in the original fine period carved and giltwood frame. The painting is in excellent original condition. Lower left: "Mrs. Robt Milnes. Obt. 1799" This is a portrait of great quality. For some years it was thought to be by Allan Ramsay, who was Hudson's main competitor at this time. Hudson's portraits on this model were the dominant London fashion in the 1740s and early 1750s, much emulated by Ramsay. Variants on this composition with the bust depicted side-on, three-quarter profile and Van Dyck dress are encountered frequently among Hudson's and Ramsay's followers, and the blue and oyster costume is probably the work of their shared drapery painter Joseph Van Aken. THOMAS HUDSON (1701 – 26 January 1779) was an English portrait painter. Hudson was born in Devon in 1701. His exact birthplace is unknown. He studied under Jonathan Richardson in London and against his wishes, married Richardson's daughter at some point before 1725. Hudson was most prolific between 1740 and 1760 and, from 1745 until 1755 was the most successful London portraitist. Between the departure of Jean-Baptiste Van Loo in 1742 and the growing supremacy of Sir Joshua Reynolds in the later ...

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## Seller Details

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