

SA815125

Portrait of a Young Lady in
Russet Dress with Blue Wrap
c.1680's; Circle or Studio of
Mary Beale (1632-1699) oil on
canvas painting

Price

Sold

Item Reference: SA815125

Date of manufacture: 17th Century

Dimensions

Height = 94.5 cm (37.2")

Width = 82 cm (32.3")

Depth = 6 cm (2.4")

Description

This exquisite portrait is a charming example of English portraiture from the 1680's. It depicts a young woman at the tender age of perhaps fifteen; she would have been deemed ready for marriage. It is remarkable for its sensitivity, its beauty, and for its portrayal of the sitter's amiable and friendly character. An elaborate sculpted cartouche used in portraits, as seen here, was employed by many artists in England at the time, but most frequently by Sir Peter Lely and Mary Beale, the most important woman artist to work in England in the second half of the seventeenth century. The portrait genre was valued particularly highly in English society. Neither landscapes nor allegorical pictures were ever priced so highly at exhibitions and in the trade as depictions of people, from the highest aristocracy to scholars, writers, poets and statesmen. Traditionally the portrait has been attributed to Mary Beale; this attribution is certainly possible. A charming example of English portraiture during the reign of Charles II. Contained in a fine quality gilded antique frame. Born in Suffolk, Mary Beale, nee Cradock (1633-1699) was employed by many of the most distinguished ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111