

SA812482

Portrait of an Officer, c. 1840;
Studio or Circle of Sir Francis
Grant.

Price

Sold

Item Reference: SA812482

Date of manufacture: 1850

Dimensions

Height = 101.5 cm (40.0")

Width = 87 cm (34.3")

Depth = 9.5 cm (3.7")

Description

Oil on canvas in the original gilded frame. Portrait of an Infantry officer in undress uniform, c.1834-1848. The young sitter looks to one side as if lost in thought; his carefully tousled hair and 'mutton chop' side whiskers were the very height of fashion. SIR FRANCIS GRANT P.R.A. (18 January 1803 – 5 October 1878) was a Scottish portrait painter who painted Queen Victoria and many distinguished British aristocratic and political figures. He served as President of the Royal Academy. Grant was the fourth son of Francis Grant, Laird of Kilgraston, near Bridge of Earn, Perthshire, and his wife Anne Oliphant of Rossie. Grant was educated at Harrow School and Edinburgh High School. In 1840 he exhibited an equestrian group of Queen Victoria riding with Lord Melbourne and others in Windsor Park, and became the fashionable portrait-painter of the day. His portrait of Lady Glenlyon, exhibited in 1842, increased his reputation, and for nearly 40 years graceful portraits in the Royal Academy exhibitions came from his studio. Elected an associate of the Royal Academy in 1842, Grant in 1851 became an Academician. In 1866, on the death of Charles Eastlake, Edwin Landseer turned do...

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