

SA812451

French Surrealist, 1948, The
Dream....Hurts , Fantastical
Animal Oil On Canvas
International Surrealist
Exhibition

Price

Sold

Item Reference: SA812451

Date of manufacture: 1940

Dimensions

Height = 51 cm (20.1")

Width = 60 cm (23.6")

Depth = 1 cm (0.4")

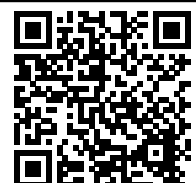
Description

A truly exceptional early surrealist oil on canvas by Roger BRIELLE (1899-1960), dating from 1948. Roger Brielle, painter, poet and art critic, was a friend of Max Jacob and Paul Elouard. It is André Breton who invites him to participate in the International Surrealist exhibition of 1947 at the Galerie Maeght (with Marcel Duchamp et al). What is particularly exciting is that our painting, created the following year, dates from this very period. Roger Brielle subsequently exhibited with the surrealist group in Paris, Prague, Brussels and Rio. Kettle's Yard in Cambridge has a sketch by the artist in the permanent collection. The painting presented here has wonderful provenance: it belonged to the art historian, expert and collector Roger Passeron. Passeron had a special interest in Roger Brielle and organised a retrospective exhibition of Brielle's work at the Chateau de Blois in 1961. Our painting featured in this exhibition, and is referenced in the Passeron archives as no. RP397. Signed and dated at the lower right, our oil on canvas measures 60 x 51 cm. On the verso, the painting is signed again and indistinctly titled "Le Reve...Nuit", which is likely a play on word...

Seller Details

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