

SA812013

E Van Drielst, A 19th century oil on panel landscape

Price

GBP 3,850

| USD \$5,211 | EUR 4,505

Item Reference: SA812013

Date of manufacture: 19th Century

Description

E Van Drielst, a 19th century oil on panel landscape with trees, cattle, sheep and figures, unsigned, name on back of painting 42 cm x 54 cm Egbert van Drielst was initially trained as a scene painter in Haarlem. In the 1770s he turned his attention to landscape painting and moved to Amsterdam, where his artistic development was influenced by his friend and fellow-painter, Jacob Cats. In Amsterdam, van Drielst took an intense interest in the work of 17th century Dutch masters such as Jacob van Ruisdael, Jan Wijnants and, above all, Meindert Hobbema, which later earned him the nickname "Drenthse Hobbema". He attempted to enhance his skills by studying directly from nature and learning the techniques employed by his famous predecessors. Van Drielst was the first artist of his generation to regard the picturesque landscape of the thinly populated northern Dutch province of Drenthe as worthy of depiction. He consequently undertook many journeys there between 1772 and 1795. In contrast to many draughtsmen of the previous generation, van Drielst was concerned less with topographical accuracy and more with the convincing reproduction of light and atmosphere. His landscapes are...

Seller Details

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