

SA805336

Landscape oil painting of hay making by John Clayton Adams

Price

GBP 8,600

| USD \$11,638 | EUR 10,063

Item Reference: SA805336

Date of manufacture: 1870

Dimensions

Height = 72.5 cm (28.5")

Width = 103 cm (40.6")

Depth = 7.5 cm (3.0")

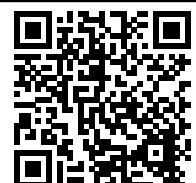
Description

John Clayton Adams British, (1840-1906) Hay Making Oil on canvas, signed & indistinctly dated 187(5)? Image size: 19.5 inches x 31.5 inches Size including frame: 28.5 inches x 40.5 inches Provenance: SA Spenser, 16b Grafton Street, Old Bond Street, London A lovely landscape painting of hay making by John Clayton Adams; a subject he often returned to. The artist frequently included figures at work in his rural landscapes, however, this painting offers us a rare glimpse of both men and women cutting the grass with scythes. Whilst the adults work to get the hay cut and gathered, two children play with a toy boat at the pond. John Clayton Adams was born in Edmonton, London on 26 January, 1840 to Charles Henry and Jane Adams. His father was a school master at Latymer's School and also an astronomy lecturer and his mother was a teacher. The family lived in Church Street, Edmonton near where the school was originally located. Adams enrolled at the Bloomsbury School to study art and was later taught by William Wilthieu Fenn. He made his debut at the Royal Academy in 1863 and was a prolific exhibitor there until 1893. He also exhibited at the Royal Society of British Artists, R...

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.



Tel: 07710 540 549

International Tel: +44 7710 540 549