

SA802306

Satsuma pottery sake ewer.
Ryozan Okamoto, Meiji Period.

Price

Sold

Item Reference: SA802306

Date of manufacture: 19th Century

Dimensions

Height = 21.5 cm (8.5")

Width = 19 cm (7.5")

Depth = 12 cm (4.7")

Description

A fine and large Satsuma pottery sake ewer, painted by Ryozan Okamoto, for the Yasuda Company, Meiji Period (1868 -1912). Beautifully hand painted to either side, with two large foliate shaped panels, containing scenes of numerous figures, at various pursuits, in garden settings. Both panels, connected by smaller panels, containing a river landscape, and an interior scene. All upon a millefleur ground, between continuous lappet borders. The spout painted with panels contains Buddhist motifs, flowering plants and stylised raised gilt flowerheads. Having a large scroll handle, gilded with further stylised floral motif, upon a black ground. Surmounted by a domed cover, enamelled with millefleur, above lappets, beneath a bud finial. Signed Ryozan Okamoto, Yasuda Company in gilt. The black seal reading, Dai Nihon, Kyoto, Tokiji Goshigaisha. Medium: Earthenware Height: 21.5 cm, 8 1/2". Width: 19 cm, 7 1/2". Depth: 12 cm, 4 3/4". Condition: Typical, minimal wear to the gilding. No damage. No restoration.

Seller Details

Philip Carrol Antiques

North Yorkshire United Kingdom



Tel: 07860 525 579

International Tel: +44 7860 525 579