

SA802016

Portrait of Mary Fitzalan, Duchess of Norfolk; After Hans Eworth.

Price

Sold**Item Reference: SA802016****Date of manufacture: 1800**

Dimensions

Height = 84 cm (33.1")

Width = 70 cm (27.6")

Depth = 9 cm (3.5")

Description

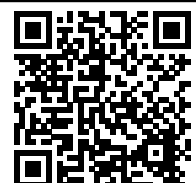
Late 18th/early 19th century oil on canvas in original frame. Verso: an old copperplate label misidentifying the sitter as Mary, Queen of Scots. This is a beautiful portrait of a lovely young woman .. painted within a feigned oval, the image almost glows with a luminosity. Until now, this painting has been mistakenly considered to be a portrait of Mary Queen of Scots. Our thanks for the identification of the sitter to Edward Town who informed us that this is a later copy of the Yale Center's original, which was once in the Hamilton Collection at Lennoxlove. The prime version was painted in 1555 by HANS EWORTH, who moved to England in the 1540s, and was the most distinguished Netherlandish artist to work in England in the mid-sixteenth century. His surviving work consists mostly of portraits done between 1549-1570. About thirty-five paintings are generally attributed to him, consisting primarily of dated portraits of the English gentry and nobility. Eworth was the principal court portrait painter during the reign of Mary Tudor (1553-8). MARY FITZALAN, born 1540, was the youngest daughter of Henry Fitzalan, Earl of Arundel and his first wife Lady Catherine Grey. Her on...

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