

SA801664

Early Victorian Cased Pantograph by Thomas Rubergall London

Price

Sold

Item Reference: SA801664

Date of manufacture: 1850

Dimensions

Height = 9 cm (3.5")

Width = 52.5 cm (20.7")

Depth = 12 cm (4.7")

Description

For sale, an Early Victorian mahogany cased pantograph by Thomas Rubergall of 24 Coventry Street, London. Comprised of four original lacquered brass bars connected together to form a central parallelogram. The extended limbs either end have a fixed lead weight at one end to create a fixed point for the instrument with the other containing a pencil holder. The central axis between has a secondary pen holder from which an original drawing can be traced. The movement of the central pen on the mechanism causes the pencil at the far end to trace an exact image but in enlarged form. Both the lead weighted fixed point and the central pencil hold can be side adjusted along the bar length in order to inform the scale of the enlarged copy being produced. This example is in excellent condition with superb quality brass workmanship and much of its original lacquer remaining. It comes complete with its original bone castor feet and brass covered lead weight. It is engraved along one limb simply to, "Thomas Rubergall, Optician to Their Majesties, 24 Coventry Street, London" and has further scale measurements for accurate setting and adjustment of the instrument. The mahogany hinged...

Seller Details

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