

SA796918

18th Century Japanned Chinoiserie Dome-Topped Box, Circa 1715-1725



Price

GBP 3,800

| USD \$5,142 | EUR 4,446

Item Reference: SA796918**Date of manufacture: 18th Century**

Dimensions

Height = 10.8 cm (4.3")

Width = 29.8 cm (11.7")

Depth = 22.9 cm (9.0")

Description

Early 18th century George I Japanned Chinoiserie dome-topped box, Circa 1715-1725. England or France. A rare survivor from the first quarter of the 18th-century depicting scenes of various birds, a rock formation and foliage, all finely drawn on a japanned ground to the domed top, opening on original hinges and engraved knob and backplate, to reveal the original red interior. Similarly, the ogee shaped frieze is decorated with chinoiserie depicting flowers and foliage centered by the original pierced and engraved escutcheon. Thomas Chippendale also favoured the ogee shape for boxes, most notably tea caddies. Chinoiserie entered European art and decoration in the mid-to-late 17th century with French, English, Dutch and Swedish East India Company ships bringing masses of Chinese and Indian goods into Europe. The popularity of chinoiserie peaked circa 1750 when it was associated with rococo fashion; Thomas Chippendale, Giles Grendey and John Belchier all adopted the fashion. This is a superb and original unrestored example

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