

SA796789

Nicholas Parsons Collection – Pair of 19th Century Equestrian Hunting Scene Lithographs of Tom Moody

Price

Sold**Item Reference: SA796789****Date of manufacture: 19th Century**

Dimensions

Height = 32 cm (12.6")

Width = 37.5 cm (14.8")

Depth = 2 cm (0.8")

Description

The Nicholas Parsons Collection. A rare original Pair of Early 19th Century Equestrian Hunting Scene Lithographs after James Pollard (1792–1867) and published by Dean & Co. Threadneedle St. London (c.1808 -1833) featuring the figure of Tom Moody who was well known during the 19th Century as a controversial huntsman's 'whipper-in' with many folk songs, quotes and allegories etc noted at the time about him. James Pollard was a British painter noted for his mail coach, fox hunting and equine scenes. The lithographer of these plates was Henry Heath (1801-1858), a notable Caricaturist and Lithographer, as well as a skilled draughtsman and etcher of political caricatures, who also worked as an engraver from about c.1824-30. The publishers Dean & Co. were well known for printing many of the George Cruikshank satirical works in 19th Century. In addition to being publishers Deans & Co. were also known as Printers (copperplate and lithographic), Booksellers and Bookbinders. The first lithograph, with aquatint colouring and contemporary hand coloured watercolour detail, original Oak wood frame, is titled 'TOM MOODY. HIGH! WIND HIM! AND CROSS HIM! NOW RATTLER! -BOY! HARK!' "You all ...

Seller Details

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