

SA787639

Portrait Of A Lady After
Thomas Gainsborough
(1727-1788) Embellished
Oileograph Painting on Canvas (Carved Wooden Gilt Swept
Frame)

Price

Sold**Item Reference: SA787639****Date of manufacture: 1960**

Dimensions

Height = 117.5 cm (46.3")

Width = 87 cm (34.3")

Depth = 4 cm (1.6")

Description

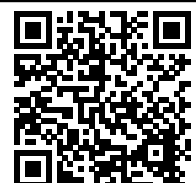
Large scale Oileograph referred to as Grand Master Portraiture study of a beautiful society lady wearing burgundy red robes holding a fan in hand and posing gracefully looking towards the artist. - This fine work has been carefully produced in the manner of the 18th century English School era after renowned portraiture artist Thomas Gainsborough RA FRSA (1727 -1788). The finish is exceptional with the appearance of a museum masterpiece for a fraction of the cost - Gainsborough was one of the finest English portrait and landscape painters as well as a draughtsman and printmaker. - The picture is produced on canvas and has been finished with mixed media of inks and hand embellished with oil paint and clear gesso laid on in stages and layers to produce a finish with depth, texture and realism, which is also categorised as an Oileograph often hand finished. - An oileograph traditionally was a method of mounting an high quality coloured lithograph onto real canvas in order to produce a visual finish virtually almost indistinguishable from the original museum standard old masters. - SIGNATURE The artist associated with this work has his signature detailed lower left bottom...

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