

SA782088

Portrait of a Gentleman in a
White Slashed Doublet c.1620;
Attributed to Cornelius
Johnson (1593-1661)

Price

Sold

Item Reference: SA782088

Date of manufacture: 17th Century

Dimensions

Height = 77 cm (30.3")

Width = 62.5 cm (24.6")

Depth = 6 cm (2.4")

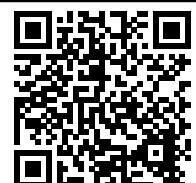
Description

This exquisite portrait is thought to have been in the collection of Edward Harley, 2nd Earl of Oxford (1689-1741), who an obsessive collector and great bibliophile, and was sold in his sale on 10th March 1742. The ancestral Harley family estate, Brampton Bryan, Herefordshire has descended within the family for over 700 years and twenty-one generations (still owned and lived in by the family). He made his other estate, Wimpole Hall, one of the main centres of art and learning of the early Georgian age and his manuscript collection, later acquired for the nation, formed the foundation of the British Library. A selection of his paintings, bronzes, urns, and other curiosities were dispersed in a six-day 472-lot sale, from 8-13 March 1742, by auctioneer Cock at their premises in Covent Garden, London. Our painting, said to be Lot 38 was described as "Sir Walter Raleigh by Cornelius Johnson" in the sale catalogue. The sitter in this panel portrait has been depicted wearing one of the most resplendent costume pieces of this period - the silk doublet, tailored with deep slashing to reveal a layer of pink silk beneath. The style of ruff collar became fashionable from around 1...

Seller Details

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