

SA780968

Ferdinand Barth, 1842-1892
 Nicolo Paganini 1782 - 1840
 seated in a Prison Cell, Playing
 his Violin
 oil on canvas
 31 x 26 cm. 12 x 10 in.

Price

GBP 3,500

| USD \$4,736 | EUR 4,095

Item Reference: SA780968**Date of manufacture: 19th Century**

Dimensions

Height = 31 cm (12.2")

Width = 26 cm (10.2")

Depth = 2 cm (0.8")

Description

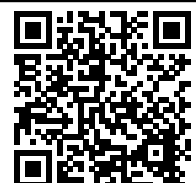
Ferdinand Barth, 1842-1892 Nicolo Paganini 1782 - 1840 seated in a Prison Cell, Playing his Violin oil on canvas 31 x 26 cm. 12 x 10 in. It was said that Paganini had been imprisoned for a love affair with only his violin for company. During the alleged prison term all three upper strings had broken, and so Paganini had continued to play on only his G-string. Notes Just as there was no Tuscan lady of rank, neither was there a murdered mistress. Much to Paganini's distress, the French painter, Louis Boulanger, perpetuated the fantastic tale of murder with a lithograph depicting Paganini in prison (Paganini en prison), and it went on display in Paris in 1831 precisely in the week that Paganini was making his début in the city.¹² The foundations for the story of Paganini's eight-year prison sentence for murder lay in an unfortunate liaison with a girl of twenty, Angelina Cavanna, whom Paganini had been accused by the courts of abducting in 1815 and for which crime he spent 3000 lire in damages. By 1815 Paganini was a wealthy celebrity and open to exploitation by females who were well aware of the potential material advantages of getting involved with him. De Courcy's view ...

Internal ref: 4363

Seller Details

Artware Fineart

18 La Gare 51 Surrey Row London SE1 0BZ United Kingdom



Tel: 07958 699 645

International Tel: +44 7958 699 645