

SA780966

Studio of Sir John Everett
Millais , Bt PRA, (1829-96)
My First Sermon
oil on panel
28 x 20 cm. (11 x 8 in.)

Price

GBP 2,500

| USD \$3,383 | EUR 2,925

Item Reference: SA780966

Date of manufacture: 19th Century

Dimensions

Height = 28 cm (11.0")

Width = 20 cm (7.9")

Depth = 1 cm (0.4")

Description

Studio of Sir John Everett Millais , Bt PRA, (1829-96) My First Sermon oil on panel 28 x 20 cm. (11 x 8 in.) The picture was painted in the old church located at Kingston-on-Thames, in London, where the parents of the artist lived, before the removal of the old highbacked pews. At this time, Millais was at the top of his powers in terms of technical skill and physical strength, and the force and speed of his execution were amazing on this painting. Millais was very fond of children, particularly his own. He often used his daughter Effie as his model. The artist had already painted children; for instance, in The Woodsman's Daughter (executed in 1850-1851), but My First Sermon marks the beginning of several popular ones in which a child is seen as the centre of attention. The painting made its mark by showing this young girl in her red cloak and trim, soft furry muff, as well as a good bright splash of colour in a dim church and her short legs in the red stockings, supported for the child, seriously concentrating on the sermon. In the painting, the poignancy typically comes from guessing it's all over her head. There is also a touch of humour, which will be more clear in...

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