

SA780788

White Cottage - Antique Oil Painting

Price

Sold**Item Reference: SA780788****Date of manufacture: 1920**

Dimensions

Height = 40 cm (15.7")

Width = 55 cm (21.7")

Depth = 2 cm (0.8")

Description

Oil on canvas signed by Elysee Fabry (1882 - 1949). The work is vibrant, generously painted and typical of the artists work. Élysée Fabry started working as a locksmith but was attracted by art and started to practice watercolour painting. In 1916, he learned about oil painting and met Richard Heintz who gave him his first advice (1916-1917) and then Alphonse Caron. He then became a member of the Cercle "L'Envol" in Liège and among his friends where the painters Alfred Martin, Modeste-Jean Lhomme, Charles Caty, Max Gobiet and Henri Leroux. He settled in La Gleize in the Amblève valley and drew his inspiration from the Ardennes landscape. He was a nature lover and often painted panoramic views of the Ardennes - particularly the Amblève valley. The subjects of his paintings were often trees, forests, farms, views of villages and their churches. Nature lover, Fabry paints picturesque, often panoramic views of the Ardennes and in particular of the Amblève valley. The subjects of his paintings are trees, forests, farms, views of villages and their churches. He took part in collective exhibitions in Liège (notably at the "Galerie d'Art du Journal La Meuse" in 1925 and...

Seller Details

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