

SA779656

Early 19th Century Oil of
Weston Church, Bath, In The
Manner Of Thomas
Gainsborough, by Norwich
School Artist.

Price

Sold

Item Reference: SA779656

Date of manufacture: 19th Century

Dimensions

Height = 44.2 cm (17.4")

Width = 52.8 cm (20.8")

Description

A beautiful early 19th century oil in the manner of Thomas Gainsborough. The work is unsigned, however it is most probably painted by an early 19th Century Norwich School artist. 'Gainsborough' can be seen etched to the top of the frame under a light, following an illegible word (please see photographs). The painting depicts three figures on a country lane with a homestead and Weston Church, Bath in the distance. Weston Church and its surrounding homesteads is a scene known to have been painted by Thomas Gainsborough c.1771-1772 and is currently displayed at the Tate Gallery. There is cracking to the paint throughout, however the painting remains extremely striking with the artist's exceptional skill in both depth and perspective clearly evident. The painting boasts a 19th century gilt frame, with a label for 'George W. Keep, Nottingham' to the lower rear, together with the number '863' written in pencil and '[illegible] Gainsborough' engraved to the top rear. The frame shows wear to both side edges, however the front of the frame remains in a very good condition. Dimensions Frame Length: 52.75cm Width: 44.25cm Canvas Length: 38cm Width: 29.5cm DELIVERY: UK ...

Seller Details

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