

SA777492

Georgian Reverse Glass Painted Small Print Palemon and Lavinia

Price

Sold**Item Reference: SA777492****Date of manufacture: 18th Century**

Description

Georgian reverse painted glass print, Palemon and Lavinia. Published by: Sayer & Bennett 1782 A young man wearing a tricorn and frock coat standing on the left, gazing up and holding the hand of a woman in rustic dress who carries corn in her apron; tree and hay field in the background. 1782 Mezzotint with some etching Part of the margin title now pasted to the frame back. Full inscription content: Lettered below the image with the title, four lines of verse from Thomson's Seasons in two columns 'And art thou then Acasto's dear remains ... The soften'd Image of my Noble Friend. / Thomsons Seasons' and 'London, Printed for R Sayer and J Bennett, Map and Printsellers No. 53 Fleet Street, as the Act directs, 10 Aug. 1782.' In the original pressed brass fronted fruitwood frame, old worm holes to the wood. All in very good, bright, sound condition. The frame 6,1/2" x 5,1/4" or 165mm x 134mm ***** This painting illustrates a story from James Thomson's popular poems The Seasons 1726-30. The rural lovers Palemon and Lavinia appear in Thomson's Autumn; they are adapted from the Biblical story of Ruth and Boaz. Palemon, a gentleman, professes his love for th...

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