

SA771023

Pair Of George III Mahogany Chinoiserie Cockpen Armchairs After Ince & Mayhew.

Price

Sold**Item Reference: SA771023****Date of manufacture: 18th Century**

Dimensions

Height = 96 cm (37.8")

Width = 63 cm (24.8")

Depth = 58 cm (22.8")

Description

A fine and decorative pair of George III chinoiserie 'Chinese Chippendale' cockpen armchairs in the manner of Ince & Mayhew. English, Circa 1770. The rectangular pierced trellis backs having central shaped medallions with conforming splats to the out-slanting arms, the stuffed slip-in seats newly upholstered above pierced fretwork legs joined by conforming stretchers. Having a rich colour and in fine condition, these chairs have been reupholstered in a stylish yellow Sanderson fabric with embroidered flying birds. A wonderful designed armchair of a rare Chinoiserie 'Chinese Chair' form conforming to a design published by the much celebrated furniture designers, upholsterers and cabinetmakers William Ince and John Mayhew, who's partnership run from 1759 to 1803 in London. This type of trellis / latticework often be seen in fencing of terraced gardens on Chinese export porcelain imported into Great Britain in the 17th and 18th centuries. It was these Chinese designs that were expounded by William and John Halfpenny in 'Rural Architecture in the Chinese Taste, 1752, (being designs entirely new for the decorations of gardens, parks, forrests, inside of houses) and also...

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