

SA769740

Pair of Portraits of King William and Queen Mary: After Wissing

Price

Sold**Item Reference: SA769740****Date of manufacture: 17th Century**

Dimensions

Height = 107 cm (42.1")

Width = 91.5 cm (36.0")

Depth = 6.5 cm (2.6")

Description

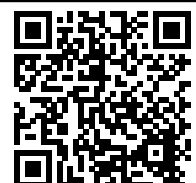
Oils on canvas in fine carved and gilt wooden frames. Studio or Circle of Wissing versions of the originals; many copies were made as people sought to prove their allegiance to the new monarchs by displaying their images in their house. William III and Mary II ruled Britain jointly after deposing King James II in what is known as the Glorious Revolution of 1688. Although Mary was James's daughter, she was a devoted Protestant, as was her husband, William (Prince of Orange), and many Parliamentarians and nobles wanted Mary to be monarch instead of her Roman Catholic father. In the autumn of 1688, after being asked by Parliament to take action against King James, William arrived in England with an army to depose him. James fled the country, abdicated, and Mary was invited to take the throne. However, Mary did not want to rule alone. She felt that her husband should be crowned instead (he was also a grandchild of King Charles I). But as William wanted the crown to pass to the next legitimate heir (which was Mary) and not claim the crown by conquest, a compromise was reached: Mary and William would rule jointly. William spent eight months out of every twelve fighting a war w...

Internal Ref: 9205

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273