

SA765689

Portrait of a Lady c.1720; Circle of Jonathan Richardson (1667-1745)

Price

Sold

Item Reference: SA765689

Date of manufacture: 18th Century

Dimensions

Height = 96 cm (37.8")

Width = 83 cm (32.7")

Depth = 6 cm (2.4")

Description

This picture formed part of a collection of furniture, art, and heirlooms from the Blount family at their magnificent home, Mawley Hall, Shropshire, which was built by Sir Edward Blount 4th Baronet circa 1728 and is one of Britain's finest privately-owned stately homes. Its Baroque interiors are some of the best in England and the plasterwork in the hall is amongst the finest to be found anywhere in the world. In this charming portrait the artist has illustrated the youthful sitter in a cobalt blue satin dress. Her long hair falls softly down her neck and shoulder in a style that was popular in the early 18th century. The hat was probably a later addition in the century, added to 'update' the painting to the current fashion; it is now an important part of the painting's history - having been added circa 200 years ago. Stylistically, the work follows the English eighteenth century tradition of portrait painting, epitomised by Godfrey Kneller; the influence of Sir Godfrey Kneller and John Riley is not surprising considering their importance. Post cleaning the artist's initials: "M ft (fecit)" were revealed in the left margin. An eloquent example of British portraiture...

Seller Details

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