

SA75931

Melrose Abbey with the river Tweed beyond, Attributed to Julius Caesar Ibbetson (1759-1817)

Price

GBP 8,000

| USD \$10,826 | EUR 9,361

Item Reference: SA75931**Date of manufacture: 18th Century**

Dimensions

Height = 146 cm (57.5")

Width = 120 cm (47.2")

Depth = 4 cm (1.6")

Description

Oil on canvas 101.60 x 127.00cm; 40.00 x 50.00ins frame 54.1/2 x 44in. (138 x 112 cm.) Ibbetson was born at Farnley Moor, Leeds. He was the second child of Richard Ibbetson, a clothier from Yorkshire. According to his Memoir, his mother fell on the ice and went into labor prematurely, causing him to be delivered by caesarean section and resulting in a middle name he attempted to hide throughout his life. Ibbetson was probably educated in a local Moravian community and then by Quakers in Leeds. According to James Mitchell in the Oxford Dictionary of National Biography, the "unusual thoroughness" of his education "is reflected in the fluent prose, both of his published painting manuals and of his regular, often entertaining, and rewarding correspondence with patrons". Ibbetson was apprenticed to John Fletcher, a ship painter in Hull, from 1772 to 1777. He then moved to London, where for the next ten years he was primarily a picture restorer for a Clarke of Leicester Fields. In 1782 wrote an account of his life and sent it to the artist Benjamin West which was transcribed by Joseph Farington in 1805. Around 1780, Ibbetson married his first wife, Elizabeth. In 1785, Ib...

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