

SA758068

Portrait of a Lady as the Goddess Flora c.1750; Circle of Charles-André van Loo (1705-1765)

Price

Sold

Item Reference: SA758068

Date of manufacture: 18th Century

Dimensions

Height = 167 cm (65.7")

Width = 142 cm (55.9")

Depth = 9 cm (3.5")

Description

This large-scale portrait is striking in its portrayal of the sumptuous fabrics and their decorative richness. Beautifully and meticulously rendered throughout, the sitter has been depicted seated in an outdoor setting beside a basket of flowers on a rock, with a glowing summer skylight. The bravura handling of the draperies including the sheer wrap are exquisite and defined with lightness and dexterity. Much of the beauty of this elegant portrait resides in its graceful composition and the tender way in which the lady has been depicted. The lady is likely painted in the guise of the Roman goddess Flora – goddess of flowers and of the season of spring. Presented in a superb antique gilded frame. Charles-André van Loo was from a great Franco-Flemish dynasty of painters descended from the genre painter Jan van Loo (born 1585). As the most famous member of the family, Charles (also known as Carle) was acclaimed for his masterful ability to depict a range of subjects and styles. His talent for assimilating and invoking various styles is due to his numerous travels between Italy and France, and to his training with an Italian painter and a French sculptor. His father, th...

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