

SA75548

SOLD....Portrait of a Young Nobleman c.1630; Studio or Circle of Daniel Mytens.

Price

Sold

Item Reference: SA75548

Date of manufacture:

Description

Oil on canvas in carved and giltwood frame. This is a fine portrait of a young aristocrat painted in the typical swagger pose favoured by Mytens for his noble sitters (v. his portraits of Richard Rich, Earl of Warwick, King Charles I, and William Knollys, Earl of Banbury among others). Yet despite the aristocratic posture the artist manages to sensitively convey a sense of a slight insecurity in the boy as he is painted, perhaps for the first time, as a man. His identity is, as yet, unknown, but his expensive and fashionable clothes are of the Court. Daniël Mijtens (Delft, c. 1590 – The Hague, 1647/48), known in England as DANIEL MYTENS the Elder, was a Dutch portrait painter who spent the central years of his career working in England. He was born in Delft into a family of artists and trained in The Hague, possibly in the studio of Van Mierevelt. By 1618, he had moved to London where his initial patron was the leading art collector Thomas Howard, 21st Earl of Arundel. Mytens painted the Earl and his Countess, and was soon commissioned to paint King James I and his son Charles, Prince of Wales. In 1625 he became painter to King Charles I. After the prince's accession...

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