

SA755373

Portrait of Lady Catherine Stanhope Clarke (1675-1728)
c.1700; By Michael Dahl
(1659-1743)

Price

Sold

Item Reference: SA755373

Date of manufacture: 17th Century

Dimensions

Height = 139 cm (54.7")

Width = 116 cm (45.7")

Depth = 8 cm (3.1")

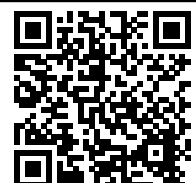
Description

This elegant and graceful portrait was painted by Michael Dahl, whom by 1700 became the most successful painter in England - second only to Godfrey Kneller - and at his best, as evident in this portrait, was capable of outperforming Kneller, Richardson, and Seeman. The present work is amongst Dahl's finest representations of aristocratic women. Presented in a good carved and gilded antique frame. The portrait is said to represent Lady Catherine Stanhope Clarke (1675-1728), who was a daughter of Philip Stanhope, 2nd Earl of Chesterfield (1634-1714) and his third wife Elizabeth Dormer, Countess of Chesterfield (d. 1677). Her father had been one of the many lovers of Barbara Villiers, the most notorious mistress of King Charles II. He was imprisoned in the Tower of London for wounding Captain John Whalley in a duel and on suspicion of involvement in Sir George Booth's rising (1659). He also killed Francis Wolley in a duel and fled to Holland. Lady Catherine married Godfrey Clarke, of Chilcot, Derbyshire (c.1684-1734), an English landowner and politician who sat in the House of Commons. The couple are thought to have had one child during their marriage. Lady Catherine...

Seller Details

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