

**SA749360**

Portrait of Hannah Clements as a Shepherdess c.1730; By Charles Jervas (1675-1739)

Price

**Sold**

**Item Reference: SA749360**

**Date of manufacture: 18th Century**

Dimensions

Height = 153 cm (60.2")

Width = 128 cm (50.4")

Depth = 9 cm (3.5")

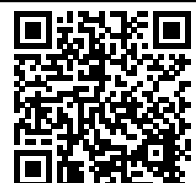
## Description

This elegant and graceful portrait is said to represent Hannah Clements (1710-1781) nee Gore. Painted by Charles Jervas - who was in 1723 appointed to the post of King's Painter by George I and in 1725 to George II - it is one of his finest and most impressive examples. Jervas was considered the supreme practitioner of female portraiture in the 1720s and 1730s, and was the foremost successor to Sir Godfrey Kneller after the latter's death in 1723. Presented in an outstanding carved and gilded antique frame, a remarkable work of art in itself. The sitter is captured in a moment of relaxation in a country landscape. Jervas continued the idiom of Sir Godfrey Kneller, his master, whilst introducing a new ease and suggestion of informality into his portraits. By depicting the sitter within the landscape with sheep Arcadian simplicity is being suggested. This draws from the tradition of pastoral literature which was popular in art; all educated individuals were familiar with Latin and Greek pastoral poetry. The mythological world of Arcady was an idyll that the ladies and gentlemen could inhabit in the guise of shepherds and shepherdesses. Life in the country was perceived...

## Seller Details

**Titan Fine Art**

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111