

SA747740

Vintage lithograph from Pablo Picasso's La Comedie Humaine Suite

Price

Sold**Item Reference: SA747740****Date of manufacture: 1950**

Description

Vintage lithograph from Pablo Picasso's La Comedie Humaine Suite. Framed with perspex. Date: 1954. Untitled but date on the image. Dimensions: Paper size: 35.5 x 26.5 cm. Image size: 32.0 x 24.0 cm. Frame size: 46.0 x 38.0 cm. Printed on wove paper. Publisher: Atelier, Mourlot, Paris. Despite the age, this vintage lithograph is in excellent condition and the colours remain fresh, vivid and vibrant. A long-time admirer of the work of Honore' de Balzac, the great 19th century French realist playwright and novelist, Pablo Picasso referred to the author's works on numerous occasions throughout his career. (At one point he even rented the apartment in Paris that was the setting of Balzac's 1845 novel The Unknown Masterpiece.) In 1954, on coming to know of Picasso's interest in Balzac, the publisher Te'riade commissioned him to create a series of illustrations depicting scenes from the writer's greatest work, La Come'die Humaine. It is a monumental collection of 137 interlinked short stories, novels and essays which depicts life in the Bourbon Restoration period after the French Revolution and addresses themes such as money, power, social success, maternity, paternity and wo...

Seller Details

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