

SA746778

**Portrait of a Lady as Minerva
c.1660; Circle of Johannes
Mytens (c.1614-1670)**

Price

Sold

Item Reference: SA746778

Date of manufacture: 17th Century

Dimensions

Height = 149 cm (58.7")

Width = 109 cm (42.9")

Depth = 7 cm (2.8")

Description

This magnificent grand scale portrait is a fine example of the Baroque portrait style in the 1660's when in Europe it was fashionable for aristocratic women to be immortalised in the guise of mythological characters. By the 1640's familiarity with the pastoral was so ingrained that the mere inclusion of such elements as shimmering gowns, plumed hats, flower garlands, and antique buildings suggested Arcadia to the viewer. Many artist's specialised in these fanciful allegorical portraits such as the court painter Johannes Mytens, who was the most fashionable portrait painter working in The Hague during the middle of the seventeenth century. The subject is portrayed in classically inspired attire with draping fabrics, a crimson swath of fabric wrapped around her body and fastened at the shoulder with a large jeweled clasp, reminiscent of classical Roman attire. The metallic cuirass, spear, shield, book, and exotic feather headdress draw from traditional mythology which by the time this portrait was painted was well known as all educated individuals of the period were familiar with Latin and Greek poetry and the mythological world. This technique imbues the portrait with ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111