

SA738143

**Portrait of Mrs. Mackintosh
c.1735-6, by Allan Ramsay.**

Price

Sold

Item Reference: SA738143

Date of manufacture: 18th Century

Dimensions

Height = 103 cm (40.6")

Width = 81 cm (31.9")

Depth = 5 cm (2.0")

Description

We are pleased to offer one of the earliest Allan Ramsay (1713-1784) portraits still available for private collection. This the 6th earliest work known by Ramsay and the earliest depiction of a Jacobite. Entitled 'Mrs Mackintosh' in Alastair Stuart's catalogue raisonné of the artist, this half-length oil on canvas arguably depicts Ramsay's earliest portrait of a Jacobite. Painted in Edinburgh in 1735-36, the young woman models a simple sacque dress with billowing sleeves, the slightly squared neckline trimmed in lace and also at the cuff. The pale expanse of her exposed décolletage contrasts to the lively flushed pink of her cheeks and lips. The simplicity of the gown focuses the viewer's gaze upon the sitter's colourful floral sash. Featured are white and yellow roses, red chrysanthemums, an orange carnation, several white thistles, and various blue and pink flowers. The choice of such an array was a premeditated one. Veiled in the symbology of flowers, the feminine delicacy of the blooms belied their true political implications: an allegiance to the rebel Jacobite cause. Jacobites were dissidents against the British monarchy whose aim was to restore the Stuart dynasty.

Internal Ref: Ramsay

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