

SA730684

Architectural Italian Capriccio Landscape with Figures, 17th Century; Circle of Viviano Codazzi (c.1604-1670)

Price

Sold

Item Reference: SA730684

Date of manufacture: 17th Century

Dimensions

Height = 142 cm (55.9")

Width = 106 cm (41.7")

Depth = 6 cm (2.4")

Description

This exquisite large-scale work represents a type of painting that was popular in Rome during the last half of the seventeenth century. This highly atmospheric painting features the account of Christ and the centurion, amongst classical ruins and other local denizens. The combination of the classical ruins and small figures portray the expansiveness of the architecture and scene - and the work is demonstrative of the artist's ability to transcend the talent of perspective. Healing the Centurion's servant is one of the miracles said to have been performed by Jesus. According to these accounts, a Roman Centurion asks Jesus for his help because his servant is ill. Jesus offers to go to the centurion's house to perform a healing, but the centurion hesitates and suggests that Jesus' word of authority would be sufficient. Impressed, Jesus comments approvingly at the strong religious faith displayed by the soldier and grants the request, which results in the servant being healed the same day. Viviano Codazzi (c.1604-1670), also known as Viviano Codagora or Codagora, was among the most important exponents of seventeenth-century architecture and capricci painting, and one of ...

Seller Details

Titan Fine Art

London United Kingdom

Tel: 07875 412 111

International Tel: +44 7875 412 111

