

**SA730529**

Two framed sets of 4 late C19th Chinese Qing Dynasty watercolour studies of musicians and court figures on 'pithe' paper in ebonised frames

Price

**Sold**

**Item Reference: SA730529**

**Date of manufacture: 1900**

Dimensions

Height = 22 cm (8.7")

Width = 55 cm (21.7")

Depth = 2 cm (0.8")

## Description

Two framed sets of 4 late C19th Chinese Qing Dynasty watercolour studies of musicians and court figures on 'pithe' paper in ebonised frames . Decorative pair of ebonised and divided frames each mounted with 4 brightly painted watercolours or gouaches of Chinese figures in varied poses . Beautifully executed on 'pithe' or rice paper , having retained the original vivid colours. Often produced in albums to depict Chinese life , this type of watercolour studies were exported for Western consumption to supply the fashionable demand for Chinese objects and culture. The reverse each with an American picture-framers trade label from Hartford, Connecticut. Minor ripples to the paper of some , but no rips or deterioration. Excellent bright colouration to all . Each frame: H 9" W 22" D 1" China c.1900

Internal Ref: ML 209

## Seller Details

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